

JENNIFER ALEXIS MITCHELL



VOICE TYPE: Soprano
Range F3 to E-flat 6
HEIGHT: 5'6"
EYES: Hazel
HAIR: Brown
UNION STATUS: EMC (28 weeks)

CONTACT:
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MUSICALS

	<u>Roles</u>	<u>Company</u>	<u>Director</u>	<u>Date</u>
<i>JESUS CHRIST SUPERSTAR</i> *	Priest/Ensemble	Ray of Light Theatre	Shane Ray/Eliza Leoni	2018
<i>THE MUSIC MAN</i>	Marian	Broadway by the Bay	Nicole Helfer	2018
<i>A CHRISTMAS CAROL</i>	Catherine	Center Repertory Company	Scott Denison	2017
<i>BEAUTY AND THE BEAST</i>	Belle	Woodminster Summer Musicals	Joel Schlader	2017
<i>KISMET (in Concert)</i>	Marsinah	42 nd Street Moon	Daren Carollo	2017
<i>BEACH BLANKET BABYLON</i>	Snow White	Beach Blanket Babylon	Kenny Mazlow	2016-17
<i>THE MOST HAPPY FELLA</i> **	Rosabella	Cinnabar Theater	Elly Lichenstein	2016
<i>OKLAHOMA!</i>	Laurey	Broadway by the Bay	Josh Marx	2016
<i>THE LIGHT IN THE PLAZZA</i> **	Clara	Spreckels Theatre Company	Gene Abravaya	2015
<i>WHERE'S CHARLEY?</i>	Kitty Verdun	42 nd Street Moon	Dyan McBride	2015
<i>CAROUSEL</i>	Julie Jordan	Spreckels Theatre Company	John Shillington	2015
<i>THE BOY FRIEND</i> **	Polly Browne	42 nd Street Moon	Cindy Goldfield	2014
<i>FIDDLER ON THE ROOF</i>	Tzeitel	Cinnabar Theater	John Shillington	2014
<i>LES MISÉRABLES</i>	Cosette	Woodminster Summer Musicals	Joel Schlader	2014
<i>COMPANY</i>	Kathy	Los Altos Stage Company	Carol Fischer	2014
<i>EVITA</i>	Featured Ensemble	Broadway by the Bay	Jason Hoover	2014
<i>THE SNOW QUEEN</i> (Workshop)	Gerda	San José Repertory Theatre	Rick Lombardo	2013

OPERAS

			<u>Conductor/Director</u>	
<i>SERSE</i> (Semi-staged) *	Atalanta	Handel Opera Project	William Ludtke	2018
<i>DIE FLEDERMAUS</i> (in English)	Ida	Pocket Opera	Donald Pippin/Nicolas Aliaga	2017
<i>PATIENCE</i>	Patience	Lamplighters Music Theatre	Dave Möschler/Barbara Heroux	2017
<i>THE BARBER OF SEVILLE</i>	Rosina	West Bay Opera Outreach	Bruce Olstad/Michael Taylor	2016
<i>LE NOZZE DI FIGARO</i>	Barbarina	Opera San José	Andrew Bisantz/Lillian Groag	2015
<i>THE BARBER OF SEVILLE</i>	Rosina	Opera San José Outreach	Veronika Dafoe/Michael Taylor	2015-16
<i>COSÌ FAN TUTTE</i> (in English)	Despina	Pocket Opera	Donald Pippin/Nicolas Aliaga	2015
<i>MOZART MAGIC</i>	The Soprano	Opera San José Outreach	Simona Snitkovsky/Layna Chianakas	2014-15
<i>DIE FLEDERMAUS</i>	Ida	Lamplighters Music Theatre	George Cleve/Barbara Heroux	2014
<i>SUOR ANGELICA</i>	The Novice	Opera San José	Joseph Marcheso/Lorna Haywood	2013
<i>LA TRAVIATA</i>	Annina	Livermore Valley Opera	Alexander Katsman/Brian Luedloff	2013

OPERA CHORUS

Opera San José, 2010-13; West Bay Opera, 2010

PLAYS

<i>MASTER CLASS</i>	Sophie	Jewel Theatre Company	Susan Myer Stilton	2016
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CONCERTS

	<u>Music Performed</u>	<u>Conductor</u>	<u>Date</u>
Society Cabaret: "Songs from Soprano Isle"*	Solo cabaret of musical theatre	Brian Hobbs, pianist	2018
Masterworks Choral: <i>Les Misérables</i> in Concert	Role: Cosette	Bryan Baker	2015
Masterworks Choral: A Glorious White Christmas	Bach Cantata 191 Duet and holiday selections	Bryan Baker	2014
West Sacramento Community Orchestra	Italian Arias & selections from <i>West Side Story</i>	Melson Varsovia	2014

TRAINING AND EDUCATION

San José State University – Master of Arts in Vocal Performance May 2012

Wellesley College – cum laude; Bachelor of Arts in Music; Bachelor of Arts in Italian Studies June 2009

Voice Teachers: Layna Chianakas (current), Marion Dry, Sharon Davis

Coaches: Russell Norman, Michel Singher, John Kolody, Simona Snitkovsky

Dance: Ballet (8 years; Diane Noonan, Menlo Park Academy of Dance); **Jazz** (10 years; Jan Chandler, Krista Cavalli);

Social Dance: Ballroom (3 years; Barry Woodruff); Lindy hop and blues (10 years); Argentine tango (7 years)

Special skills: Fluent in French and Italian; proficient in Spanish; basic German; good ear for dialects; basic piano

Denotes: *upcoming engagement ** BATCC nomination