

# JENNIFER ALEXIS MITCHELL



VOICE TYPE: Soprano  
 Range F3 to D6  
 HEIGHT: 5'6"  
 EYES: Hazel; HAIR: Brown  
 UNION STATUS: EMC (28 weeks),  
 AGMA

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## THEATRE

<u>THEATRE</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
<i>A GENTLEMAN'S GUIDE TO LOVE AND MURDER</i>	Phoebe D'Ysquith	Lamplighters Music Theatre	Michael Mohammed
<i>A LITTLE NIGHT MUSIC</i>	Mrs. Nordstrom	42 <sup>nd</sup> Street Moon	Brandon Jackson
<i>WHERE'S CHARLEY?</i>	Kitty Verdun	42 <sup>nd</sup> Street Moon	Dyan McBride
<i>THE BOY FRIEND</i> ***	Polly Browne	42 <sup>nd</sup> Street Moon	Cindy Goldfield
<i>THE SNOW QUEEN</i> (Workshop)	Gerda	San José Repertory Theatre	Rick Lombardo
<i>A CHRISTMAS CAROL</i>	Catherine	Center Repertory Company	Scott Denison
<i>BEACH BLANKET BABYLON</i>	Snow White	Beach Blanket Babylon	Kenny Mazlow
<i>MASTER CLASS</i>	Sophie	Jewel Theatre Company	Susan Myer Stilton
<i>SWEENEY TODD</i>	Johanna	Hillbarn Theatre	Josh Marx
<i>INTO THE WOODS</i>	Cinderella	Broadway by the Bay	Jasen Jeffrey
<i>THE MUSIC MAN</i>	Marian	Broadway by the Bay	Nicole Helfer
<i>OKLAHOMA!</i>	Laurey	Broadway by the Bay	Josh Marx
<i>JESUS CHRIST SUPERSTAR</i>	Priest/Ensemble	Ray of Light Theatre	Eliza Leoni/Shane Ray
<i>OKLAHOMA!</i>	Laurey	Woodminster Summer Musicals	Joel Schlader
<i>BEAUTY AND THE BEAST</i>	Belle	Woodminster Summer Musicals	Joel Schlader
<i>LES MISÉRABLES</i>	Cosette	Woodminster Summer Musicals	Joel Schlader
<i>THE MOST HAPPY FELLA</i> ***	Rosabella	Cinnabar Theater	Elly Lichenstein
<i>FIDDLER ON THE ROOF</i>	Tzeitel	Cinnabar Theater	John Shillington
<i>THE LIGHT IN THE PIAZZA</i> ***	Clara	Spreckels Theatre Company	Gene Abravaya
<i>CAROUSEL</i>	Julie Jordan	Spreckels Theatre Company	John Shillington

## OPERA/OPERETTA

<u>OPERA/OPERETTA</u>	<u>Role</u>	<u>Company</u>	<u>Conductor/Director</u>
<i>THE PIRATES OF PENZANCE</i>	Mabel	San Francisco Opera Guild	Baker Peeples/Michael Taylor
<i>CARMEN</i>	Frasquita cover/chorus	Opera San José	Joseph Marcheso/Lillian Groag
<i>LE NOZZE DI FIGARO</i>	Barbarina	Opera San José	Andrew Bisantz/Lillian Groag
<i>SUOR ANGELICA</i>	The Novice	Opera San José	Joseph Marcheso/Lorna Haywood
<i>H.M.S. PINAFORE</i>	Josephine	Lamplighters Music Theatre	Baker Peeples/Ellen Brooks
<i>PATIENCE</i>	Patience	Lamplighters Music Theatre	Dave Möschler/Barbara Heroux
<i>DIE FLEDERMAUS</i>	Ida	Lamplighters Music Theatre	George Cleve/Barbara Heroux
<i>THE MERRY WIDOW</i>	Sylviane/Dodo	Pocket Opera	David Drummond/Michael Mohammed
<i>COSÌ FAN TUTTE</i> (in English)	Despina	Pocket Opera	Donald Pippin/Nicolas Aliaga
<i>LA TRAVIATA</i>	Annina	Livermore Valley Opera	Alexander Katsman/Brian Luedloff

## CONCERTS

San Francisco Symphony: Soloist – cancelled, Covid19  
 San Francisco Symphony: Soprano soloist  
 San Francisco Symphony Chorus Member  
 Society Cabaret: "Songs from Soprano Isle"

## Music Performed

Handel's *Dixit Dominus* - Ragnar Bohlin, conductor  
 Mendelssohn's *Lobgesang* – Andràs Schiff, conductor  
 2018-present, Various – Ragnar Bohlin, chorusmaster  
 Solo cabaret of musical theatre – Brian Allan Hobbs, music director

## TRAINING AND EDUCATION

San José State University – Master of Arts in Vocal Performance  
 Wellesley College – cum laude; Bachelor of Arts in Music; Bachelor of Arts in Italian Studies  
 Theatre Bay Area ATLAS Program  
 Acting: Katie Rubin, Andrew Hurteau, Diego Arciniegas  
 Voice Teachers: Dr. Julia Nielsen (current), Layna Chianakas (current), Marion Dry, Sharon Davis  
 Dance: Ballet (8 years; Menlo Park Academy of Dance); Jazz (10 years; Jan Chandler); Tap (2 years, Sam Weber, Amanda Farbstein);  
 Social Dance: Ballroom (3 years; Barry Woodruff); Lindy hop and blues (10 years); Argentine tango (7 years)  
 Special skills: Fluent in French and Italian; proficient in Spanish; basic German; good ear for dialects (experienced with RP); basic piano

Denotes: \* upcoming engagement \*\* BATCC nomination